

Joseph Policastro

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EDUCATION

Miami University 1996-1998, Double Bass Performance

University of Cincinnati College Conservatory of Music (CCM) 1998-2001, B.M. Jazz/Studio Music

DePaul University 2008-2010, M.M. Jazz Studies

AWARDS/SCHOLARSHIPS

Miami University Performance Scholarship

Miami University Orchestra Award

Miami University String Award

Hugh Hoffman Scholarship, CCM

DePaul University Performance Scholarship

PERFORMANCE EXPERIENCE

Miami University Opera Pit Orchestra, *The Magic Flute* 1998

Freelance Jazz Bassist 1998-present (Cincinnati, Berlin, Bonn, Chicago)

CCM Pit Orchestra, *The Hot Mikado* 1999

University of Dayton Pit Orchestra, *Crazy For You* 1999

CCM Hot Summer Nights Musical Theater Pit Orchestra, *Pippin* 2000

CCM Hot Summer Nights Pit Orchestra, *Joseph and his Amazing Technicolor Dreamcoat*, 2000

Xavier University Pit Orchestra, *The Perfect Game* 2001

University of Dayton Pit Orchestra, *Fiddler on the Roof* 2002

Pit Orchestra, *South Pacific* 2003

Leader, Composer, Arranger of jazz quartet, Jeru 2003-present

2004 Chicago Jazz Festival, Jeru

Arranger of Petra VanNuis, *Sweet Refrain* 2006

Bassist for Mulligan Mosaic Big Band (MMBB) 2007-present

Diane Schuur, October 2007

Phil Woods and David "Fathead" Newman with the MMBB, November 2007

TEACHING EXPERIENCE

Miami University Summer Music Camp, Double Bass Instructor 1998

CCM Preparatory Department, Jazz Bass Instructor 1998-2001

Dayton Summer Jazz Workshop, Jazz Bass Instructor 1999

School For Creative and Performing Arts, Jazz Bass Instructor 2000-2001
Moeller Music, Bass Instructor 2000-2001
McCutcheon Music Studios, Bass Instructor 2002-2003
Upbeat Music, Bass Instructor 2003
Yamaha Music School Henneberger of Bonn, Bass Instructor 2006-2007
Ravinia Jazz Mentor, 2009
DePaul University Faculty, Lecturer of Jazz Studies, 2010-present

REFERENCES

Dr. Robert Lark
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